

10.05–23.11 Venezia



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

Intelligens. Natural. Artificial. Collective.

Giardini/Arsenale

LABIENNALE.ORG
#BIENNALEARCHITETTURA2025
FACEBOOK: LA BIENNALE DI VENEZIA
INSTAGRAM: LABIENNALE
X: LA_BIENNALE
YOUTUBE: BIENNALECHANNEL

ORARIO/OPENING HOURS
10.05–28.09: 11–19H
SOLO/ONLY ARSENALE
VEN.SAB./FRI.SAT.: 11–20H
29.09–23.11: 10–18H

CHIUSO IL LUNEDÌ
CLOSED ON MONDAYS

Biennale Architettura 2025

Programma Pre-Apertura /
Pre-Opening Programme
8–9.05, h 10–19



ROLEX

BIENNALE ARCHITETTURA 2025

GIARDINI E ARSENALE

10.05 – 28.09: h 11 – 19

(ultimo ingresso /

last admission: h 18.45)

30.09 – 23.11: h 10–18

(ultimo ingresso /

last admission: h 17.45)

SOLO SEDE ARSENALE /
ARSENALE VENUE ONLY

fino al / until 28.09:

venerdì e sabato /

Fridays and Saturdays

apertura prolungata fino alle ore 20 /

extended opening until 8pm

(ultimo ingresso /

last admission: h19.45)

Chiuso il lunedì / Closed on Mondays
tranne i lunedì / except on

12.05, 2.06, 21.07, 1.09, 20.10, 17,11

FORTE MARGHERA

10.05 – 28.09: h 11 – 19

30.09 – 23.11: h 10 – 18

Chiuso il lunedì / Closed on Mondays
tranne i lunedì / except on

12.05, 2.06, 21.07, 1.09, 20.10, 17,11

INFOPOINT E BIGLIETTERIA

INFOPOINT / TICKET OFFICE

Giardini (Viale Trento)

e Arsenale (c/o Museo Navale,
Castello 2149)QUATTRO ACCESSI ALLE SEDI /
FOUR ACCESS POINTS

TO THE EXHIBITION

Giardini, Viale Trieste

Giardini, Sant'Elena

Arsenale, Campo della Tana

Arsenale, Ponte dei Pensieri

COME RAGGIUNGERE

LE SEDI ESPOSITIVE /

HOW TO GET TO

THE EXHIBITION VENUES

da / from Piazzale Roma (bus station) /
Ferrovia (train station):

per / to Arsenale: linee Actv 1, 4.1

per / to Giardini: linee Actv 1, 4.1, 5.1

(linea 6 solo da Piazzale Roma / line 6
from Piazzale Roma only)

da / from Tronchetto:

per / to San Zaccaria: linea Actv 2

Bloomberg
PhilanthropiesCITYPASS
VENEZIA
UNICA

Media Partner



BIENNALE ARCHITETTURA 2025



 **Ca' Giustinian**
La Biennale di Venezia
Sede istituzionale / Headquarter
San Marco 1364/A
Uffici / Offices

19. MOSTRA INTERNAZIONALE DI ARCHITETTURA 19TH INTERNATIONAL ARCHITECTURE EXHIBITION

INTELLIGENS. NATURAL. ARTIFICIAL. COLLECTIVE.

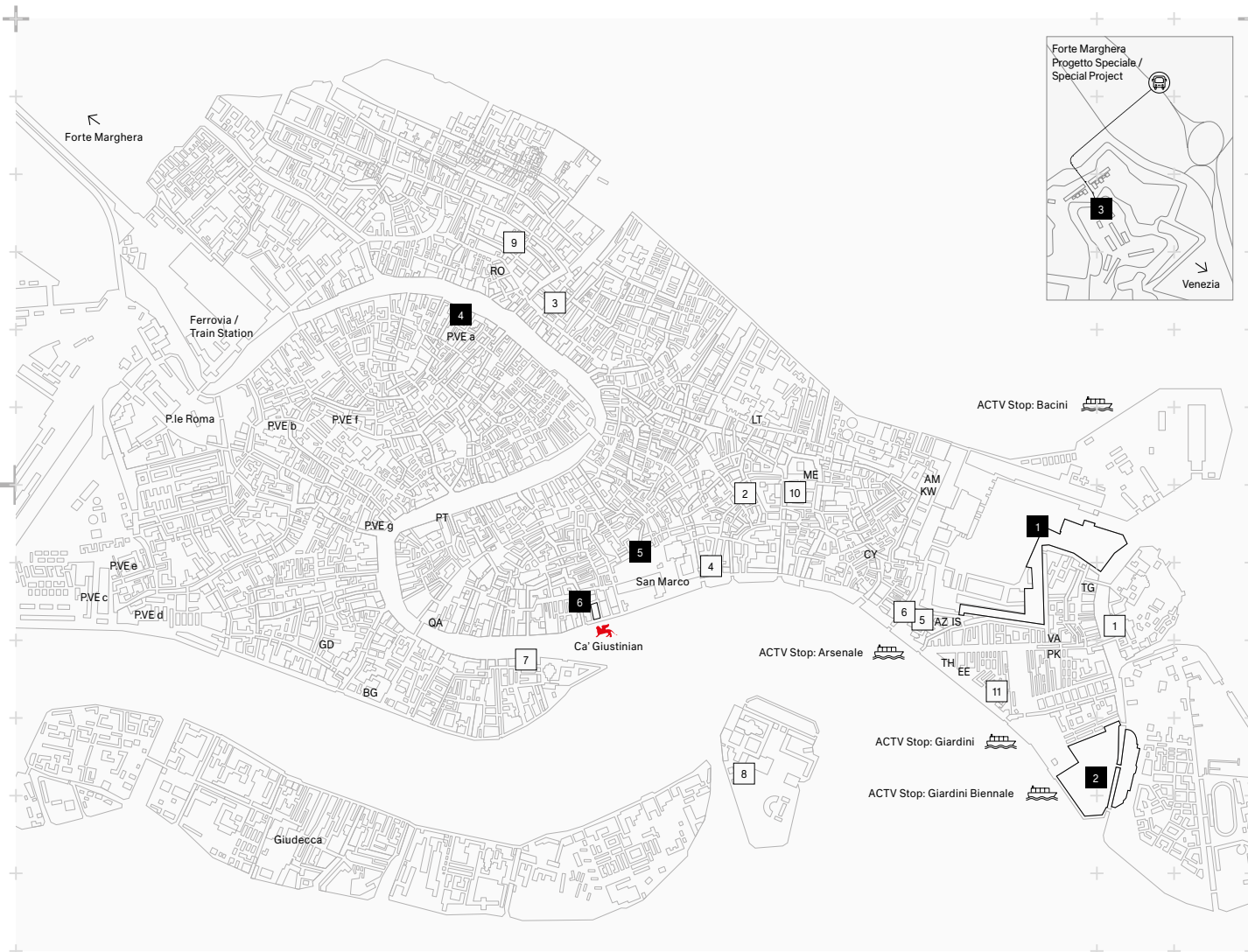
-  **ARSENALE**
-  **GIARDINI**
-  **Margherissima**
-  **Polveriera, Forte Marghera**
-  **Roma è una Cometa**
-  **Ca' Tron, Santa Croce 1957**
-  **Gran Caffè Quadri**
-  **Piazza San Marco 121**
-  **Archive and the City**
-  **Ca' Giustinian, San Marco 1364/A**

Dove non diversamente specificato,
orari e giorni di chiusura coincidono
con quelli della sede dei Giardini /
Unless specified otherwise, opening
hours and closing days are the same as
those of the Giardini venue

PARTECIPAZIONI NAZIONALI / PARTICIPATING COUNTRIES

AM	Repubblica di Armenia / Republic of Armenia Tesa 41, Arsenale di Venezia Castello 2738/C Fondamenta Case Nuove	IS	Islanda / Iceland Castello 2125 Ramo de la Tana 10.05-28.09 h. 11-19:30 ven. e sab. apertura prolungata / Fri. and Sat. extended opening h. 20:30 29.09-23.11 h. 10-18:30	RO	Romania Istituto Romeno di Cultura e Ricerca Umanistica, Palazzo Correr Cannaregio 2214 Campo Santa Fosca
AZ	Repubblica dell'Azerbaijan / Republic of Azerbaijan Castello 2127/A Campo della Tana	KW	Kuwait Tesa 42, Arsenale di Venezia Castello 2738/C Fondamenta Case Nuove	TH	Thailandia / Thailand Castello Gallery Castello 1636/A chiuso lun. / closed on Mon.
BG	Bulgaria Sala Tiziano - Centro Culturale Don Orione Artigianelli Dorsoduro 919 Fondamenta delle Zattere ai Gesuati chiuso mar. / closed on Tue. eccetto / except 13.05, 18.11	LT	Lituania / Lithuania Santa Maria dei Derelitti Complesso dell'Ospedaletto Castello 6691 Barbaria de le Tole 10.05-30.09 lun., mer, gio. / Mon. Wed. Thu., h. 11-20 ven., sab., dom. / Fri., Sat., Sun., h. 11-21 1.10-23.11 h. 11-19 Chiuso mar. / closed on Tue.	TG	Repubblica del Togo / Republic of Togo Squero Castello Castello 368 Salizada Streta mar.-dom. / Tue.-Sun. h. 11-18 chiuso lun. / closed on Mon.
CY	Repubblica di Cipro / Republic of Cyprus Associazione Culturale Spiazzi Castello 3865	ME	Montenegro ArteNova Castello 5063 Campo San Lorenzo	PVE	Padiglione Venezia / Venice Pavilion
EE	Estonia Castello 1611 Riva dei Sette Martiri h. 11-19 chiuso lun. / closed on Mon.	PK	Pakistan Spazio 996/A Castello 996/A Fondamenta Sant'Anna	a	Ca' Tron
GD	Grenada La Toletta Spazio Eventi Dorsoduro 1134 Fondamenta Borgo	PT	Portogallo / Portugal Fondaco Marcello San Marco 3415 Calle del Traghetto h. 10-18	b	Santa Croce 1957
VA	Santa Sede / Holy See Complesso di Santa Maria Ausiliatrice Castello 450 Fondamenta San Gioacchin chiuso lun. / closed on Mon.	QA	Qatar Palazzo Cavalli Franchetti San Marco 2847 Campo Santo Stefano	c	Santa Croce 191
				d	Cotonificio Veneziano Dorsoduro 2196
				e	Magazzino Ligabue 6 Dorsoduro 1827
				f	Terese Dorsoduro 2206
				g	Palazzo Badoer San Polo 2468
					Fondazione Masieri Dorsoduro 3900
					h. 10 - 19 chiuso sab. e dom. / closed on Sat. and Sun. (e / and 2.06, da / from 11.08-15.08) Aperture straordinarie / special opening 10.05/11.05/21.11/22.11/23.11

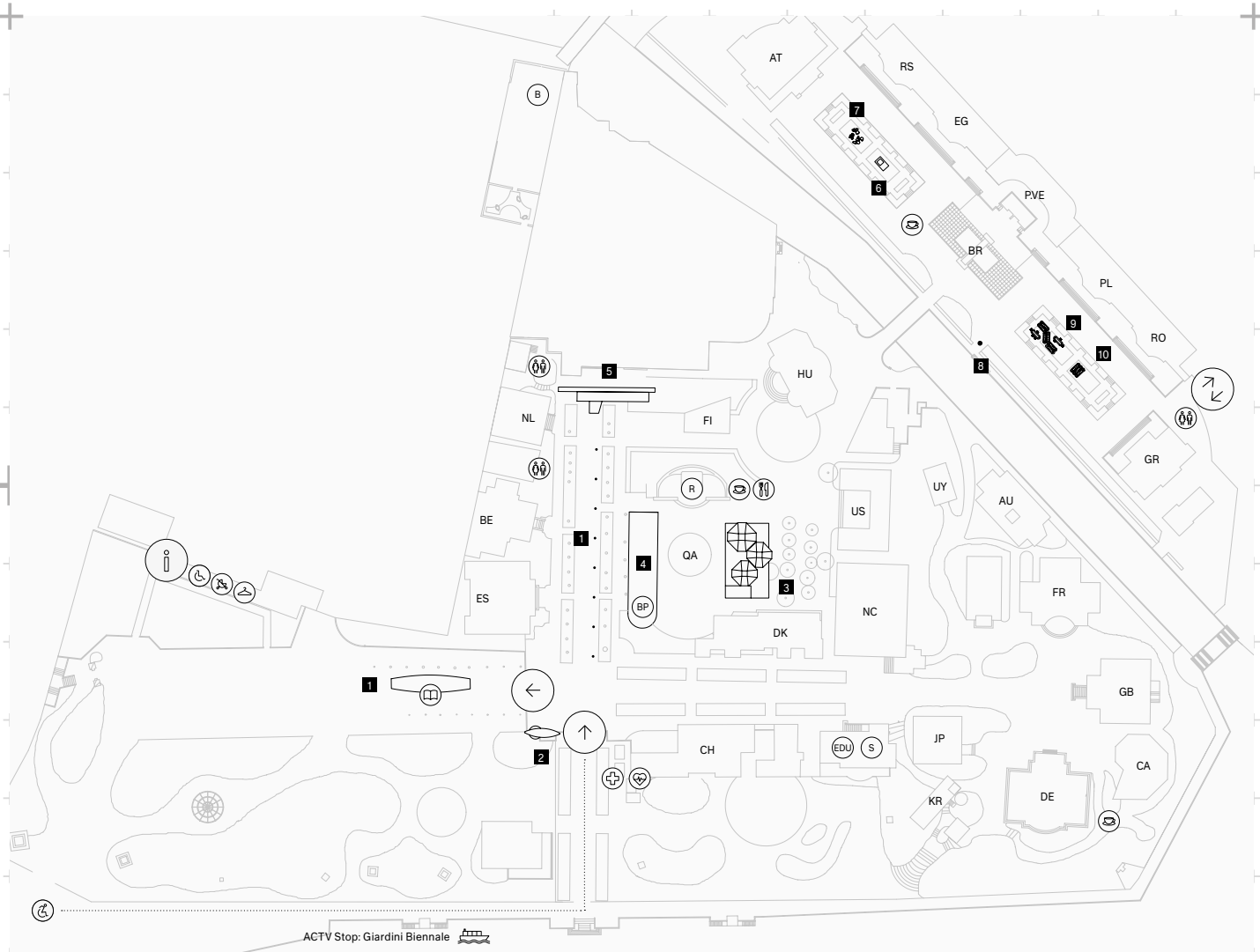
BIENNALE ARCHITETTURA 2025



EVENTI COLLATERALI / COLLATERAL EVENTS

- | | |
|--|---|
| <p>1 Catalonia in Venice_Water
Parliaments: Projective
Ecosocial Architectures
Docks Cantieri Cucchini
Castello 40/A</p> | <p>7 Rooted Transience:
AlMusalla
Prize 2025
Abbazia di San Gregorio
Dorsoduro 172
h. 11-19; chiuso lun. / closed on Mon</p> |
| <p>2 Deep Surfaces. Architecture
to enhance the visitor
experience of UNESCO sites
UNESCO Regional Bureau for
Science and Culture in Europe
Palazzo Zorzi
Castello 4930</p> | <p>8 The Fondation Cartier pour l'art
contemporain by Jean Nouvel
Fondazione Giorgio Cini
Isola di San Giorgio Maggiore
10.05 – 14.09
h. 11-19; chiuso mer. / closed on Wed</p> |
| <p>3 Intelligens . Talent
EUmies Awards.
Young Talent 2025
Palazzo Mora
Cannaregio 3659
h. 10 -10, chiuso mar. / closed on Tue</p> | <p>9 The Next Earth. Computation,
Crisis, Cosmology
Palazzo Diedo - Berggruen
Arts&Culture
Cannaregio 2386
h. 10-19; chiuso mar. / closed on Tue.
Biglietti / tickets online
https://berggruenarts.org/it/chi-siamo#palazzodiedo
e presso / and at Palazzo Diedo</p> |
| <p>4 NON-Belief:
Taiwan Intelligens
of Precarity
Palazzo delle Prigioni
Castello 4209</p> | <p>10 The SKYWALK by Platform Earth
La Fucina del Futuro
Castello 5063/B
Calle San Lorenzo
10.05–11.09
h. 11-18; chiuso lun.e mar. /
closed on Mon. And Tue.</p> |
| <p>5 Parallel Worlds,
Exhibition from
Macao, China
Arsenale
Castello 2126/A
Campo della Tana</p> | <p>11 unEarthed /
Second Nature /
PolliNATION
Giardini della Marinaressa
Castello, Riva dei Sette Martiri
h. 10-18 chiuso mar. / closed on Tue.</p> |
| <p>6 Projecting Future Heritage:
A Hong Kong Archive
Arsenale, Castello 2126
Campo della Tana</p> | |

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orari e giorni di chiusura coincidono
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GIARDINI

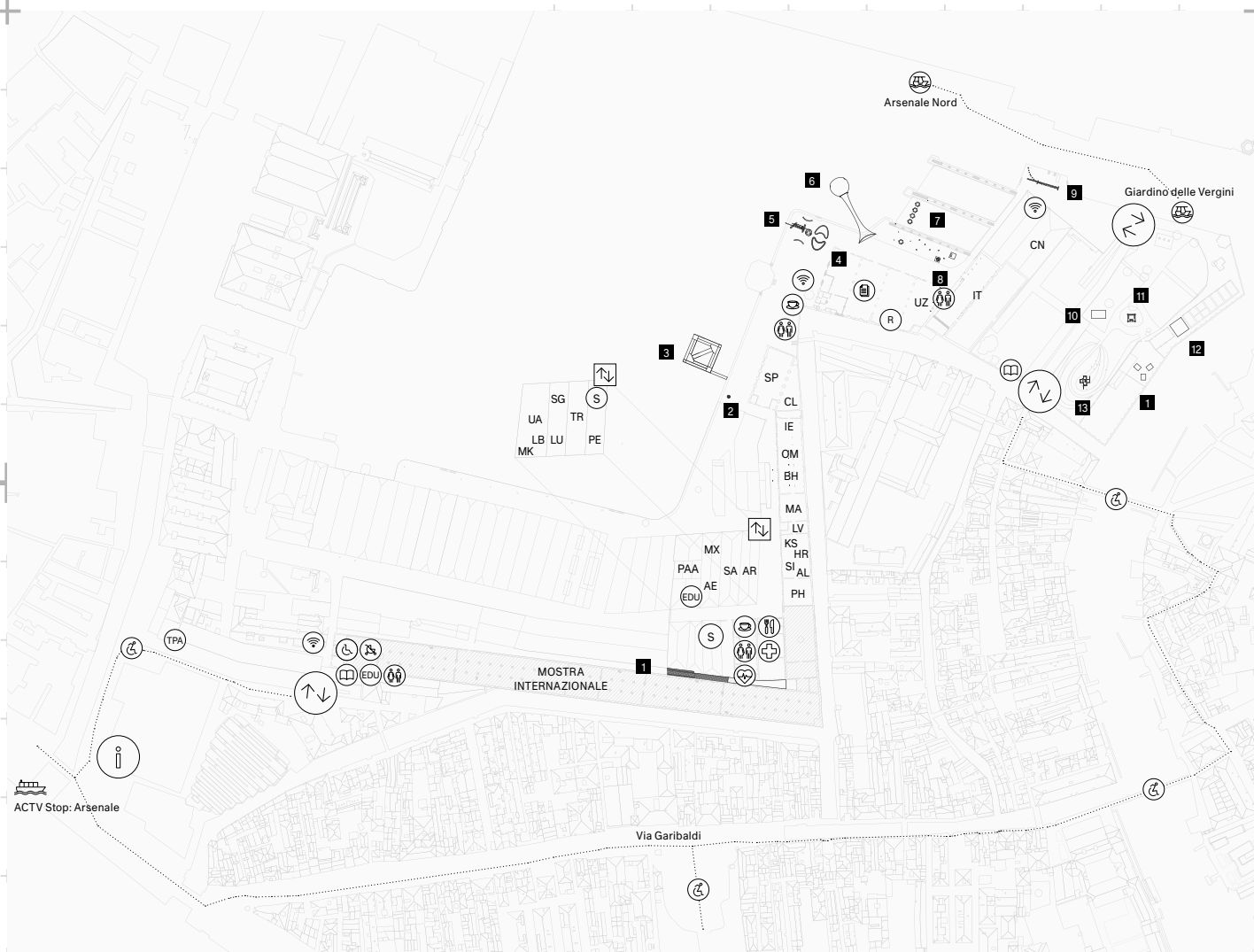
INTELLIGENS.
NATURAL. ARTIFICIAL. COLLECTIVE.

- 1** La Libreria
- 2** Voice of Commons
- 3** Manameh Pavilion
- 4** The Perimeter of Architecture:
Amid the Elements
- 5** Constructing la Biennale
- 6** Bursting Bubbles
- 7** Map of Glass
- 8** The Tide
- 9** Post Office Pod: Working from Everywhere
- 10** Production Potential:
The Future of Vacant Buildings

PARTECIPAZIONI NAZIONALI /
PARTICIPATING COUNTRIES

- AU Australia
- AT Austria
- BE Belgio / Belgium
- BR Brasile / Brazil
- CA Canada
- DK Danimarca / Denmark
- EG Egitto / Egypt
- FI Finlandia / Finland
- FR Francia / France
- DE Germania / Germany
- GB Gran Bretagna / Great Britain
- GR Grecia / Greece
- HU Ungheria / Hungary
- JP Giappone / Japan
- KR Repubblica di Corea /
Republic of Korea
- NL Paesi Bassi / The Netherlands
- NC Paesi Nordici / Nordic Countries
(Finlandia / Norvegia / Svezia /
Finland, Norway, Sweden)
- PL Polonia / Poland
- QA Qatar
- RO Romania
- RS Serbia
- ES Spagna / Spain
- CH Svizzera / Switzerland
- US Stati Uniti d'America /
United States of America
- UY Uruguay
- PVE Padiglione Venezia /
Venice Pavilion

- Entrata / Uscita
Entrance / Exit
- i Infopoint, infopress, Biennale Card
Segreteria Organizzativa /
Organizing Secretariat
- 🚶 Noleggio gratuito passeggino
Courtesy stroller
- 🚼 Noleggio gratuito sedia a rotelle
Courtesy wheelchair
- 🚸 Percorso agevolato
per / da Arsenale
Particular route to / from
Arsenale Venue
- B Biblioteca della Biennale / ASAC
Biennale Library / ASAC
- BP Padiglione del Libro
Book Pavilion
- R Rolex
Pavilion
- EDU Biennale
Educational
- S Biennale
Sessions
- 📖 Bookshop
- ☕ Caffè / Ristorante
Cafe / Restaurant
- 🚑 Primo soccorso
First Aid
- 🆘 DAE / AED



ARSENALE

INTELLIGENS.
NATURAL. ARTIFICIAL. COLLECTIVE.

- 1 Urban Heat Chronicles
- 2 The Tide
- 3 COP30 | Aquapraça
- 4 Cool Forest
- 5 Canal Café
- 6 Gateway to Venice's Waterways
- 7 Song of the Cricket
- 8 Solar Cooker
- 9 Lithic Chords / Corda Litica
- 10 Wireframe of Life
- 11 Fratelli Tutti
- 12 A House for the Price of a Car
- 13 Deserta Ecofolie: A Prototype for Minimum Dwelling in the Atacama Desert and Beyond

PROGETTI SPECIALI /
SPECIAL PROJECTS

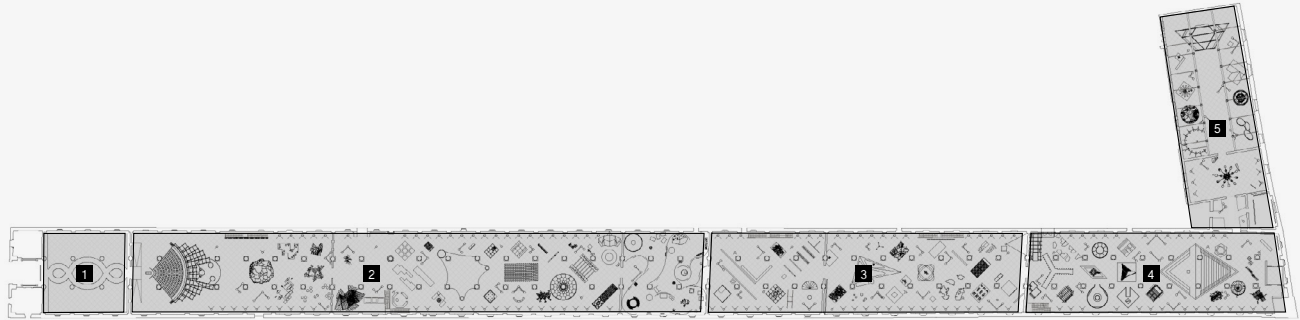
- PAA Padiglione delle Arti Applicate /
Applied Arts Pavilion
- SP Special Project
for Biennale Architettura 2025

PARTECIPAZIONI NAZIONALI /
PARTICIPATING COUNTRIES

- AL Albania
- AR Argentina
- BH Regno del Bahrain /
Kingdom of Bahrain
- CL Cile / Chile
- CN Repubblica Popolare Cinese / People's
Republic of China
- HR Croazia / Croatia
- IE Irlanda / Ireland
- IT Italia / Italy
- KS Repubblica del Kosovo /
Republic of Kosovo
- LV Lettonia / Latvia
- LB Libano / Lebanon
- LU Granducato di Lussemburgo /
Grand Duchy of Luxembourg
- MK Repubblica di Macedonia
del Nord / Republic of North Macedonia
- MX Messico / Mexico
- MA Regno del Marocco /
Kingdom of Morocco
- OM Sultanato dell'Oman /
Sultanate of Oman
- PE Perù / Peru
- PH Filippine / Philippines
- SA Arabia Saudita / Saudi Arabia
- SG Singapore
- SI Repubblica di Slovenia /
Republic of Slovenia
- TR Turchia / Türkiye
- UA Ucraina / Ukraine
- AE Emirati Arabi Uniti /
United Arab Emirates
- UZ Repubblica dell'Uzbekistan /
Republic of Uzbekistan

- Entrata / Uscita
Entrance / Exit
- i Infopoint, infopress,
Segreteria Organizzativa /
Organizing Secretariat
- 🚶 Noleggio gratuito passeggino
Courtesy stroller
- ♿ Noleggio gratuito sedia a rotelle
Courtesy wheelchair
- 📍 Percorso agevolato
per / da Giardini
Particular route to / from
Giardini Venue
- 🖨 Ufficio Stampa
Press Office
- R Rolex
Lounge
- EDU Biennale
Educational
- S Biennale
Sessions
- TPA Teatro
Piccolo Arsenale
- 📖 Bookshop
- ☕ Caffè / Ristorante
Cafe / Restaurant
- 🚑 Primo soccorso
First Aid
- 👂 DAE / AED
- 🚗 Shuttle per / da Arsenale Nord
Shuttle to / from Arsenale Nord

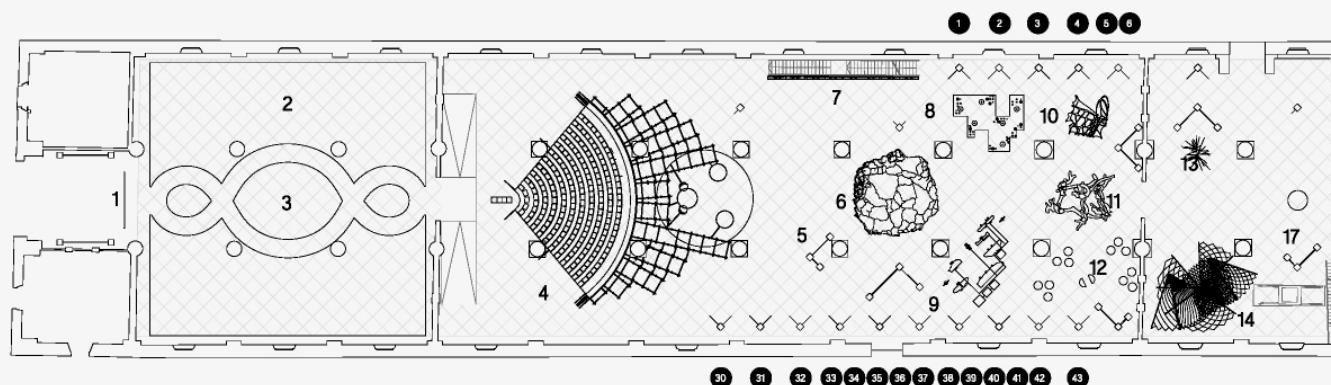
CORDERIE



CORDERIE

INTELLIGENS.
NATURAL. ARTIFICIAL. COLLECTIVE.

- 1 INTRO
- 2 NATURAL
- 3 ARTIFICIAL
- 4 COLLECTIVE
- 5 OUT



INTRO

- 1 Architecton
- 2 Terms and Conditions
- 3 The Third Paradise Perspective
- 4 The Other Side of the Hill

NATURAL

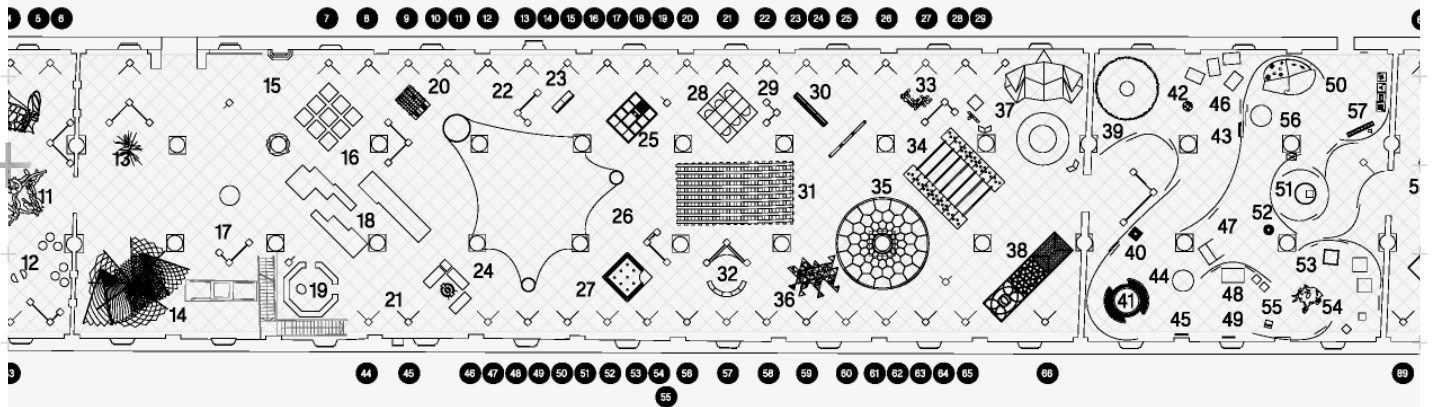
- 5 ORIGIN, The Venetian Lagoon
- 6 Sun Stone
- 7 Cantico Tiberino: Cradle of More-than-Human Intelligences
- 8 FundamentAI
- 9 Stonecrust: The Microbeplanetary Infrastructure of Lithoecosystems
- 10 (n)Permanencies Tractatus
- 11 Domino 3.0: Generated Living Structure
- 12 Grounded Growth: Groundwater's Blueprint for Intelligent Urban Form

NATURAL

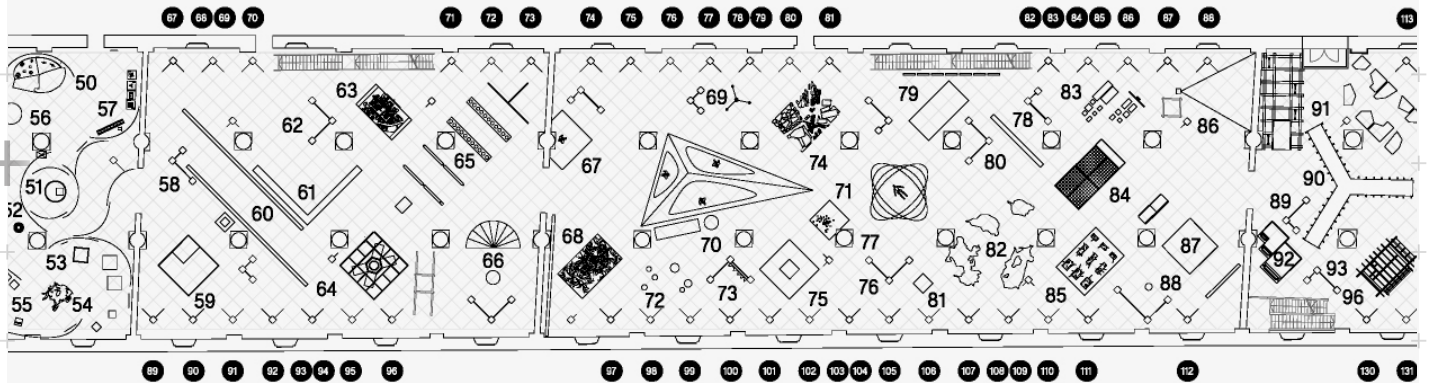
- 1 Monumental Ground
- 2 The Shifting Alpine Landscape
- 3 Forest Gens: Human-Nature Interrelations in Amazonia
- 4 Ingesting Architectures
- 5 Plant Intelligence
- 6 Hopeful Monsters

- 30 The Earth After X Billion
- 31 Before New York
- 32 First Steps in Architecture
- 33 Out of the Cave
- 34 Crisis Formalism
- 35 The Storm: Architectures of Vernacular Geoengineering
- 36 Cultivating in Shallow Waters: The Messolonghi Saltworks Production Landscape
- 37 Epidermitecture
- 38 Where the Flow Ends
- 39 Mutabionts: New Neophyte Landings
- 40 An Urbanism of Emergent Intelligence: The Waters of Naples
- 41 The Biology of the City
- 42 Building Amphibious Natures
- 43 Uncommon Knowledge: Plants as Sensors

CORDERIE



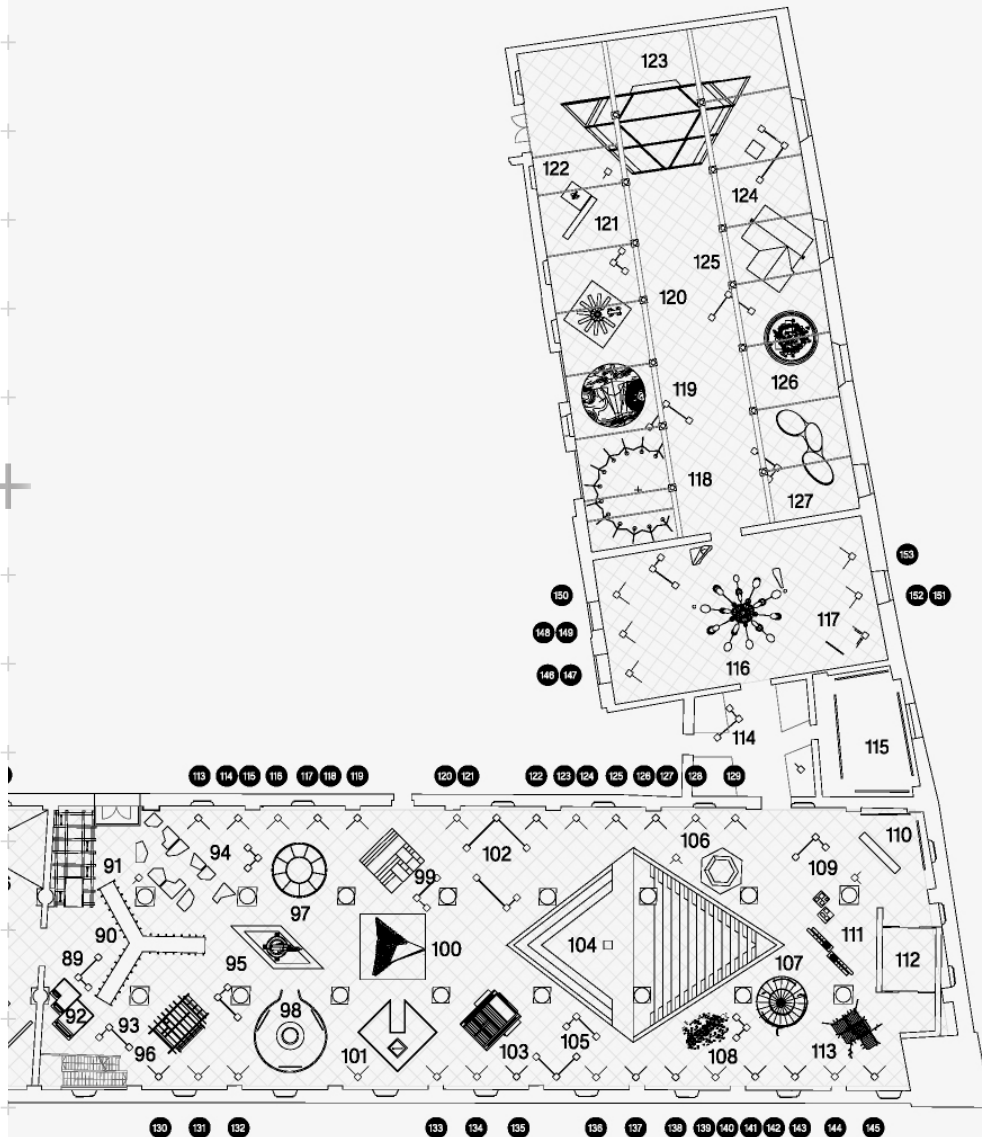
- | | | | |
|--|--|--|--|
| 13 Architecture as Trees, Trees as Architecture | 39 From Plantation to Pavilion: Weaving Ecologies in the Plantationocene | 7 Lodging in Time | 44 Sian Ka'an Reforestation Nursery |
| 14 The Architecture of Virtual Water | 40 Alizi | 8 Landscape of Regenerative Voices: Socio-Ecological Corridor | 45 Living Architecture: From Indigenous Knowledge to Digital Design |
| 15 The Living Orders of Venice | 41 Earthen Rituals | 9 Time Reclaiming Structures | 46 Kampung Admiralty |
| 16 Coding Plants: An Artificial Reef and Living Kelp Archive | 42 MycoMuseum | 10 Tracing the Voids: Adapting the Ordinary | 47 Energy Boulevard |
| 17 Recypark | 43 FRICKS: Upcycled Foamed Bricks | 11 Interwoven | 48 To Grow a Building |
| 18 Revival of Ordinary Trees | 44 Insieme: Track, Trace, and Transform Reclaimed Stories | 12 Floating Ecosystems | 49 Relational Wood Systems |
| 19 Fabbrica dell'Aria | 45 Biorock Pavilion | 13 FRIDGES: Architectures of Preservation | 50 Flotta Alberi |
| 20 Building as Collective Prototyping | 46 The Only Flowering Plant in the Ocean | 14 14°C | 51 Water Cities |
| 21 Talking to Elephants | 47 Ancestral Innovation: Hemp, Sustainability and the Future of Architecture | 15 Cool My City: Montpellier Oasis | 52 Rural Rebellion |
| 22 ACROS Fukuoka Prefectural International Hall | 48 Geological Microbial Formations | 16 In the Fold of Shadows: Prosthetic Dialogues | 53 Territorial Design and Long Institutions of Intelligence |
| 23 Climate Realignment: Tactical Adaptations to Urban Heat | 49 Smoke Screen | 17 Yawanawá Sacred Village | 54 Mapungubwe Interpretation Centre |
| 24 Necto | 50 Palm Onto-Intelligence | 18 Rwanda Institute for Conservation Agriculture | 55 Gieda dievva ullut / En neve ull / A Handful of Wool |
| 25 Metabolic Home: New Forms of Cohabitation and Decarbonization in the Dense City | 51 Material Bank: Matters Make Sense | 19 Urban Evaporative Cooling and the Ecological Semiotics of Heat and Pollution in Athens | 56 Orti Generali |
| 26 Nature Trilogy | 52 Liminis | 20 THERMOCENE | 57 Sound Greenfall |
| 27 Hyper Sponge | 53 Water-Filled Glass: Fluid Architecture and Liquid Engineering ARBOR.Pilae | 21 Post-Extractivist Imaginaries: Ecotopias at the Cultural Boundaries of the Global Climate Emergency | 58 Alusta Pavilion for Multispecies Encounters |
| 28 The Refreshing Square | 54 CONQ: Marine Biobased Building Materials | 22 California Academy of Science | 59 Oasis d'Aboukir |
| 29 Three Landscape Essays: Mobile Ecosystems for Future Climates | 56 From Liquid to Stone: A Reconfigurable Concrete Tectonic Against Obsolescence | 23 Wine Country | 60 Plantation Futures |
| 30 Resourceful Intelligence | 57 Terraforms: The Shapes of Natural Intelligence | 24 Probiotic Tower | 61 Jingdezhen Imperial Kiln Museum |
| 31 Soft Infrastructure | | 25 708/2 | 62 Born of the Land: The Typology of the Cretan House |
| 32 Oceanic Refractions | | 26 Khudi Bari | 63 Thammasat Urban Rooftop Farm |
| 33 Sea Oasis – Survival Architecture | | 27 Le Nouvel KLCC | 64 BeLieving in the Mountains |
| 34 Elephant Chapel | | 28 Surface/Subsurface: The Contours of Changing Climates | 65 Planting Buildings |
| 35 VAMO | | 29 Ocean City | 66 Rethinking Materiality: Natural Resources and Human Resourcefulness |
| 36 Blue Garden: The Architecture of Emergence | | | |
| 37 Circularity Handbook | | | |
| 38 Alternative Skies | | | |



ARTIFICIAL

- 58 After the End
- 59 Underground Climate Change
- 60 Calculating Empires: A Genealogy of Technology and Power Since 1500
- 61 Living Architecture: Biophilia
- 62 Agentic Architecture: Synthesising Complexity for Regenerative Futures
- 63 Data Centres and the City: From Problem to Solution on the Path to Sustainable Urbanism
- 64 Building for Quantum
- 65 Doxiadis' Informational Modernism
- 66 Revolutionizing Clean Energy: Integrating Advanced Nuclear Solutions and the Built Environment
- 67 Am I a Strange Loop?
- 68 Biotopia
- 69 Proxy Ocean
- 70 Co-Poiesis
- 71 A Robot's Dream
- 72 Reservoirs of Venice
- 73 Tiny Penthouses: A Reincarnating Masterplan via XL 3D printing
- 74 Circularity on the Edge
- 75 Unpredictable Atmosphere
- 76 WikiHouse: Architecture for the People, by the People
- 77 Machine Mosaic
- 78 The Ritual, The Void, The Repair
- 79 Venice Forever: From Reality to Imagination
- 80 A Real-Time Twin in Venice
- 81 Reflected Heritage: Digital Cultural Landscapes of the US National Park Service
- 82 Re-Leaf
- 83 Participatory Urbanism
- 84 Recycling Intelligences
- 85 Housing Stock: Automated Building Layouts for Sustainable Cities
- 86 The Curse of Dimensionality
- 87 Atlas of Popular Transport
- 88 Hybrid Ecologies: The Planetary Metabolism of AI
- 89 GUSTOSA (Graphic Umwelt Set Theory of Signs and Affordances)
- 90 Extant Leaves
- 91 JUNCTION: Engineering An Imaginative Leap
- 92 Stone Clouds: European Data Centers
- 93 Priests and Programmers
- 94 Eyes on the Street
- 95 An Electric Future: What Green Industrialists Can Learn From the Chicago World's Fair
- 96 Istanbul: A Way Out
- 97 Fabricated Combines
- 98 Atomized/Retrofitted Functioning
- 99 SEEK
- 100 An Architectural Spacesuit for a Colombian Rainforest
- 101 The State of Art
- 102 Zero-Carbon Futures: AI-Driven Participatory Building Design
- 103 Uni(wi)ified: Community-Designed, Community-Owned WiFi Structures in Harlem
- 104 Prompts & Provenance: Re-situating Place in Text-to-Image Models
- 105 Venice in Conversation
- 106 Bridging The Health Divide: Achieving Equitable Healthcare Access in Rural Kenya through Artificial Intelligence
- 107 The Dis-Orientalist
- 108 Brain-Storm Streaming
- 109 Architecture as a Living System: The Theory and Practice of an Evolutionary Design Process
- 110 The Analects of Gaudi
- 111 Wetland Games
- 112 From Waste to Energy: Infrastructures of Sociability
- 113 Thoravej 29 – Repurposing Itself
- 114 Specific Gravity
- 115 Meta Park: Climate Resilient Urban Planning
- 116 HOTLINE
- 117 Wetland Enmeshments: Water Cables and Data in Quilicura, Chile
- 118 Re-Energizing the City: Nuclear Batteries and SMRs
- 119 Tradition Meets Innovation: Evolving Stoneworks Through 3D Concrete Printing
- 120 Inosculae
- 121 From Waste to Resource: Robotic 3D Printing Recycling Plastics
- 122 ANTI-RUIN
- 123 Conscriptio: Co-Designing Customization in Architecture
- 124 Image of the Forest
- 125 PERSPECTIVES
- 126 MAIIA (Mapping with AI for Informal Areas)
- 127 Machine View of the City
- 128 Fragile Frontlines: A Forensic Atlas of Loss and Damage in the Third Pole
- 129 Hope Village Community Building
- 130 Teatro Verde
- 131 From Nail to Network: Distributed Micro-Factories for Timber Housing
- 132 Model Apartment: The Microcosm
- 133 Sidewalk Toronto's Master Innovation and Development Plan
- 134 Collective Baukultur

CORDERIE



COLLECTIVE

- 89 Human
- 90 Protest Architecture from German Climate Protests in Hambach Forest
- 91 The Reincarnated Grid
- 92 The Langtou Experiment
- 93 Cradle of Consciousness
- 94 Intermediate Intelligences
- 95 Ancient Future: Bridging Bhutan's Tradition and Innovation
- 96 T-an, the art of Utsushi
- 97 Carosello
- 98 Vessels for Liminal Dialogues
- 99 10,000 Hours of Care
- 100 Local Resource / Collective Knowledge
- 101 COP30 | AquaPraça
- 102 Alternative Urbanism: The Self-Organized Markets of Lagos
- 103 Open Regeneration of Housing Estates in Barcelona
- 104 Speakers' Corner
- 105 Organizing in the Lobby
- 106 Acapulco: Selective Memories
- 107 Reimagining Waters from Source to Land: The Living Archive of the Orontes River
- 108 Born in a Camp
- 109 HouseEurope!
- 110 0.5
- 111 Vela Celeste: Reimagining Home
- 112 Data Clouds
- 113 From Belongings to Belonging

OUT

- 114 Star Chasers of Senegal
- 115 Oxyville
- 116 Space Garden
- 117 Rain + Shine: Climate Responsive Adaptive Architecture
- 118 Ascents: Events: Implements
- 119 Fog-X
- 120 Lunar Ark
- 121 Volcanic Infrastructures
- 122 BioSuit: The Future of Space Exploration and Humanity Becoming Interplanetary
- 123 A Satellite Symphony
- 124 Mars Hydrosphere
- 125 SpaceSuits.U.S.: A Case for Ultra Thin Adjustments
- 126 Re-Forming Materials
- 127 City of Plants

COLLECTIVE

- 118 Bangkok Bastards
- 119 Design for Communities
- 120 Fresnillo Playground
- 121 Ray Harlem
- 122 Zhangjiakou Village Research Centre for Earth Architecture
- 123 Bungalow Compounds: Accumulating Interest, Building Values in Johannesburg
- 124 Hospedería del Teatro: Inhabiting in and from the Poetry of La Ronda
- 125 Free Laundry, Human Connection, Unlikely Conversation
- 126 100 Facts
- 127 Natural, Artificial, Collective São Paulo
- 128 NATURÓPOLIS
- 129 Public Map Platform
- 130 Intelli-femina-gens from the Global-South-America
- 131 Common Futures: The AIUIA Oasis as a Laboratory
- 132 Diriyah Art Futures
- 133 Digital Dérives of Ableist Cities
- 134 Great Together
- 135 Akiya (空き家): Kazunori's Case
- 136 The Kitintale Collective
- 137 Amazonian Agroecology Hub
- 138 Boucaneries
- 139 Community Land Trust corso Giulio: Building an Inclusive Community with a Collaborative Housing Project
- 140 Where Everyone is an Architect
- 141 Designing Resilient Blue-Green Infrastructures in the Peri-Urban Landscape of Antananarivo, Madagascar

- 142 Extinction Plan: Reimagining the Afterlife of Schools in Shrinking Cities
- 143 Tech-Community Driven Living Labs: Fostering Care Ecologies at Tecnológico de Monterrey
- 144 Keep on Truckin'
- 145 Hope on Water
- 146 Ostana: Two Community Architectures for Resettlement
- 147 The Dunes: Resilient Communities
- 148 Design for Freedom: Eradicating Forced and Child Labor from the Building Materials Supply Chain
- 149 An Atlas of Forest Occupations
- 150 AMARE (Atlas of Migrations, Acrossings and Rootings in Europe)

OUT

- 151 Weather Premium
- 152 Transforming Legacy: The Evolution of Extractive Cultures in the European Arctic
- 153 X-Utopia
- 154 The 10%
- 155 Planet Brain
- 156 Architectural Intelligence for Space
- 157 Design as an Astronaut
- 158 Even in Arcadia...

PROGRAMMA PRE-APERTURA / PRE-OPENING PROGRAMME

GIOVEDÌ / THURSDAY 8.05

MARTEDÌ / TUESDAY 6.05

FORTE MARGHERA

11:30
Margherissima
Inaugurazione / opening
Marghera, Polveriera Austriaca

ARSENALE

10:15
Arabia Saudita /
Saudi Arabia
Inaugurazione / opening

10:30
Repubblica
dell'Uzbekistan /
Republic of Uzbekistan
Inaugurazione / opening

11:00
Biennale
Architettura 2025
Conferenza stampa /
press conference
Teatro Piccolo Arsenale
Livestream labiennale.
org

11:00
Emirati Arabi Uniti /
United Arab Emirates
Inaugurazione / opening

12:00
Cile / Chile
Inaugurazione / opening

12:00
Libano / Lebanon
Conferenza stampa /
Press conference

12:30
Perù / Peru
Inaugurazione / opening

13:00
Repubblica di Slovenia /
Republic of Slovenia
Inaugurazione / opening

13:15
Turchia / Türkiye
Inaugurazione / opening

13:30
Sultanato dell'Oman /
Sultanate of Oman
Inaugurazione / opening

13:45
Lettonia / Latvia
Inaugurazione / opening

14:15
Ucraina / Ukraine
Inaugurazione / opening

14:30
Albania
Inaugurazione / opening

15:00
Repubblica del Kosovo /
Republic of Kosovo
Inaugurazione / opening

16:00
Granducato di
Lussemburgo /
Grand Duchy of
Luxembourg
Inaugurazione / opening

16:30
Padiglione Arti Applicate
Applied Arts Pavilion
Inaugurazione / opening

17:00
Libano / Lebanon
Inaugurazione / opening

17:15
Messico / Mexico
Inaugurazione / opening

17:30
Irlanda / Ireland
Inaugurazione / opening

GIARDINI

10:30
Finlandia / Finland
Conferenza stampa /
Press conference

11:00
Australia
Conferenza stampa /
Press conference

12:00
Canada
Inaugurazione / opening

12:00
Repubblica di Corea /
Republic of Korea
Conferenza stampa /
Press conference

12:15
Serbia
Inaugurazione / opening

12:30
Uruguay
Inaugurazione / opening

13:00
Qatar
Inaugurazione e
conferenza stampa /
Opening and press
conference

14:00
Svizzera / Switzerland
Inaugurazione / opening

14:30
Paesi Nordici /
Nordic Countries
(Finlandia, Norvegia,
Svezia / Finland, Norway,
Sweden)
Inaugurazione / opening

14:45
Brasile / Brazil
Inaugurazione / opening

15:00
Ungheria / Hungary
Inaugurazione / opening

15:15
Gran Bretagna /
Great Britain
Inaugurazione / opening

15:30
Finlandia / Finland
Inaugurazione / opening

16:00
Paesi Bassi /
The Netherlands
Inaugurazione / opening

16:30
Polonia / Poland
Inaugurazione / opening

17:00
Belgio / Belgium
Inaugurazione / opening

17:15
Romania
Inaugurazione / opening

Dalle / from h. 11.00
Esempi di attività
e laboratori /
Activities and workshops
Spazio Educational
e Biennale Sessions

PROGRAMMA PRE-APERTURA / PRE-OPENING PROGRAMME

GIOVEDÌ / THURSDAY 8.05

ALTRE SEDI / OTHER VENUES

9:30
Islanda / Iceland
Conferenza stampa /
Press conference
Castello 2125
Ramo de la Tana

9:30
Portogallo / Portugal
Conferenza stampa /
Press conference
Fondaco Marcello
San Marco 3415
Calle del Traghetto

14:00
Islanda / Iceland
Inaugurazione / opening
Castello 2125
Ramo de la Tana

14:00
Thailandia / Thailand
Inaugurazione / opening
Castello Gallery
Castello 1636/A

16:00
Estonia
Inaugurazione / opening
Castello 1611
Riva dei Sette Martiri

16:30
Repubblica di Cipro /
Republic of Cyprus
Inaugurazione / opening
Associazione Culturale
Spiazzi
Castello 3865

17:00
Montenegro
Inaugurazione / opening
ArteNova
Castello 5063
Campo San Lorenzo

17:00
Catalonia in Venice_
Water Parliaments:
Projective Ecosocial
Architectures
Inaugurazione / opening
Docks Cantieri Cucchini,
Castello 40/A

17:00
Parallel Worlds,
Exhibition from Macao,
China
Inaugurazione / opening
Arsenale, Castello
2126/A
Campo della Tana

17:30
Portogallo / Portugal
Inaugurazione / opening
Fondaco Marcello
San Marco 3415

18:00
Lituania / Lithuania
Inaugurazione / opening
Santa Maria dei Derelitti
Complesso
dell'Ospedaletto
Castello 6691
Barbaria de le Tole

18:00
Ucraina/Ukraine
Conferenza Stampa/
Press Conference
Spazio Thetis
Arsenale Nord
Calle Donà 2737/f

18:30
Grenada
Inaugurazione / opening
La Toletta Spazio Eventi
Dorsoduro 1134
Fondamenta Borgo

PROGRAMMA PRE-APERTURA / PRE-OPENING PROGRAMME

VENERDÌ / FRIDAY 9.05

ARSENALE

10:30
Regno del Bahrain /
Kingdom of Bahrain
Inaugurazione / opening

11:00
Repubblica Popolare
Cinese / People's
Republic of China
Inaugurazione / opening

12:00
Repubblica di
Macedonia del Nord /
Republic of North
Macedonia
Inaugurazione / opening

13:00
Croazia / Croatia
Inaugurazione / opening

14:00
Argentina
Inaugurazione / opening

14:00 – 15:30
Rolex presenta /
Rolex presents
Bourj Hammoud:
The Value of the Existing
Conversazione tra /
conversation between
Anne Lacaton
and Arine Aprahamian,
moderato da /
moderated by
Joseph Grima
Teatro Piccolo Arsenale

15:00
Intelligent Venice: the
oldest city of the future
Progetto Speciale per /
Special Project for
Biennale
Architettura 2025
Inaugurazione / opening

16:00
Italia / Italy
Inaugurazione / opening

16:15
Singapore
Inaugurazione / opening

17:00
Regno del Marocco /
Kingdom of Morocco
Inaugurazione / opening

GIARDINI

10:15 Svizzera /
Switzerland
Conferenza Stampa /
Press Conference

10:30
Stati Uniti d'America /
United States of America
Inaugurazione / opening

11:00
Egitto / Egypt
Inaugurazione / opening

12:00
Germania / Germany
Inaugurazione / opening

13:00
Spagna / Spain
Inaugurazione / opening

13:00
Austria
Conferenza stampa /
Press conference

13:15
Francia / France
Inaugurazione / opening

13:30
Danimarca / Denmark
Inaugurazione / opening

14:00
Repubblica di Corea /
Republic of Korea
Inaugurazione / opening

15:00
Giappone / Japan
Inaugurazione / opening

15:00
Austria
Inaugurazione / opening

16:15
Australia
Inaugurazione / opening

16:30
Grecia / Greece
Inaugurazione / opening

17:30
Padiglione Venezia /
Venice Pavilion
Inaugurazione / opening

Dalle / from h. 11.00
Esempi di attività
e laboratori /
Activities and workshops
Spazio Educational
e Biennale Sessions

PROGRAMMA PRE-APERTURA / PRE-OPENING PROGRAMME

VENERDÌ / FRIDAY 9.05

ALTRE SEDI / OTHER VENUES

9:00
Qatar
Conferenza stampa /
Press conference
Palazzo Cavalli
Franchetti
San Marco 2847
Campo Santo Stefano

12:15
Projecting Future
Heritage: A Hong Kong
Archive
Inaugurazione / opening
Arsenale, Castello 2126/
Campo della Tana

15:00
Repubblica del Togo /
Republic of Togo
Inaugurazione / opening
Squero Castello
Castello 368
Salizada Streta

15:15
Kuwait
Inaugurazione / opening
Tesa 42, Arsenale di
Venezia
Castello 2738/C
Fondamenta Case
Nuove

16:00
Repubblica
dell'Azerbaijan /
Republic of Azerbaijan
Inaugurazione / opening
Castello 2127/A
Campo della Tana

17:00
Bulgaria
Inaugurazione / opening
Sala Tiziano - Centro
Culturale
Don Orione Artigianelli
Dorsoduro 919
Fondamenta delle
Zattere ai Gesuati

17:00
Repubblica di Armenia /
Republic of Armenia
Inaugurazione / opening
Tesa 41, Arsenale di
Venezia
Castello 2738/C
Fondamenta Case
Nuove

17:00
Pakistan
Inaugurazione / opening
Spazio 996/A
Castello 996/A
Fondamenta Sant'Anna

17:00
Intelligens . Talent
Eumies Awards. Young
Talent 2025
Inaugurazione / opening
Palazzo Mora,
Cannaregio 3659

18:00
Romania
Inaugurazione / opening
Istituto Romeno di
Cultura e
Ricerca Umanistica,
Palazzo Correr
Cannaregio 2214
Campo Santa Fosca

18:00
unEarthed / Second
Nature / PolliNATION
Inaugurazione / opening
Giardini della
Marinaressa, Castello
Riva dei Sette Martiri

18:30
Santa Sede / Holy See
Inaugurazione / opening
Complesso di Santa
Maria Ausiliatrice
Castello 450
Fondamenta San
Gioacchin

19:00
The Next Earth.
Computation, Crisis,
Cosmology
Inaugurazione / opening
Palazzo Diedo -
Berggruen Arts&Culture
Cannaregio 2386

GENS

PROGRAMMA PUBBLICO /

PUBLIC PROGRAMME

WORKSHOPS

La Biennale Architettura 2025 include uno spazio dedicato ad accogliere presentazioni, panel e attività partecipative, con l'obiettivo di mettere in campo l'intelligenza collettiva per trasformare i nostri ambienti costruiti e naturali in risposta alla crisi climatica. La serie di Workshop include discussioni in panel, proiezioni di film, conferenze, storytelling, performance e molto altro.

Questi Workshop animano lo Speakers' Corner — un luogo centrale del Programma Pubblico GENS situato nelle Corderie dell'Arsenale — creando una piattaforma dinamica per lo scambio pubblico e l'immaginazione sul nostro futuro condiviso. Il programma si svolge quasi quotidianamente, invitando i visitatori a partecipare a conversazioni in costante evoluzione durante tutta la 19. Mostra Internazionale di Architettura.

Gli aggiornamenti in tempo reale sul calendario del Programma Pubblico GENS sono disponibili al seguente link:
<https://www.labiennale.org/it/news/biennale-architettura-2025-gens-public-programme>

Intelligens features an embedded programme space hosting presentations, panels, and participatory activities that marshal collective intelligence to transform our built and natural environments in response to the climate crisis. The Workshops series includes panel discussions, film screenings, lectures, storytelling, performances, and more.

These Workshops animate the Speakers' Corner — a central venue of the GENS Public Programme located in the Corderie dell'Arsenale — creating a dynamic platform for public exchange and imagination around our shared future. The programme unfolds on an almost daily basis, inviting visitors to engage with evolving conversations throughout the 19th International Architecture Exhibition.

Live updates to the GENS Public Programme schedule are available at the following link:
<https://www.labiennale.org/en/architecture/2025/gens-public-programme>

GENS

PROGRAMMA PUBBLICO /

PUBLIC PROGRAMME

WORKSHOPS

8.05

10:30-11:00

La vita e l'opera di Gae Aulenti /

The Life and Times of Gae Aulenti

Relatori / Speakers: Stefano Boeri,

Giovanni Agosti, Nina Artioli e Nina Bassoli

13:30 - 14:30

Sintetizzare la complessità

per futuri rigenerativi /

Synthesising Complexity

for Regenerative Futures

Relatori / Speakers: Fleur Watson,

Alisa Andrasek, Albert-László Barabási, Claudia

Pasquero, Winny Maas

15.00 - 16.30

Presentazione di "Riattivare la Critica" /

Introducing "Restaging Criticism"

Relatori / Speakers: Christopher Hawthorne, Mark

Lee, Florencia Rodriguez

17:00-18:30

Città: cosa possiamo imparare dai microbi per

affrontare il declino demografico

Cities: Lessons from Microbes as Humans Adapt to

Rapid Population Decline

Relatori / Speakers: Beatriz Colomina, Patricia

Urquiola, Mark Wigley, Geoffrey West, Roberto Kolter

9.05

10:30-11:30

Intelligenze per la Rigenerazione Urbana /

Intelligens for Urban Regeneration

Relatori / Speakers: Cino Zucchi,

Francesca Molteni, Francesca Lavazza

Modera / moderated by: Valerio Paolo Mosco

12.00 - 13.00

Costruire nel tempo con le intelligenze

Building over time with Intelligens

Relatori / Speakers: Federica Brancaccio,

Antonio Di Franco, Derrick De Kherckhove

Modera / moderated by: Daniele Pittèri

13:30:14:30

Tra Isole, una Conversazione /

Between Islands, A Conversation

Relatori / Speakers: Elder Simione Sevudredre,

Amer Kanngieser, Mere Nailatikau

Modera / Moderated by: Marina Otero Verzier

15:00-16:30

Riattivare la critica:

La Mostra come dispositivo critico /

Restaging Criticism:

The Exhibition as Critical Platform

Relatori / Speakers: Aric Chen, Francisco Diaz,

Eva Franch i Gilabert, Sarah Herda, Lesley Lokko

Modera / moderated by: Christopher Hawthorne
e/and Florencia RodriguezIntroduce / Introductory remarks will be presented
by: George McCarthy e/and Enrique Silva

17:00-18:00

Intelligenze collettive: la diversità in architettura

come forza di cambiamento per il futuro /

Collective IntelliGens: How Diversity in Architecture

Shapes the Future

Relatori / Speakers: Trần Thị Ngu Ngôn, Patcharada

Inplang, Izaskun Chinchilla, Cazú Zegers,

Carolina Rodas & Carla Chávez, Martha Thorne

Modera / moderated by: Julia Roever

& Marina-Elena Wachs

Introduzione e chiusura / Introductory and Closing

Remarks by: Ursula Schwitalla

Per consultare il programma completo /

to see the full programme:

[labiennale.org/it/news/biennale-architettura-2025-](http://labiennale.org/it/news/biennale-architettura-2025-gens-public-programme-workshop)[gens-public-programme-workshop](http://labiennale.org/it/news/biennale-architettura-2025-gens-public-programme-workshop)[labiennale.org/en/news/biennale-architettura-2025-](http://labiennale.org/en/news/biennale-architettura-2025-gens-public-programme-workshops)[gens-public-programme-workshops](http://labiennale.org/en/news/biennale-architettura-2025-gens-public-programme-workshops)